

B♭ Trumpets 2 & 3

An American Tribute

Douglas E. Wagner (ASCAP)

Steadily, with fervor ♩ = ca. 76 - 80

mf

4

2

5-6

f *poco rit.*

9 *a tempo*

10

9-18

mf

21-23

24

12

24-35

mp

38

2

38-39

40

mf

42-44

45 Moving ahead

46

f

mp

49 ♩ = ca. 88

14

49-62

63

mf *poco rit.*

65 Broadly

2

65-66

67

a2

3

69-71

a tempo

73

74

rit.

f

ff

a2

MASQUE

2nd Bb CORNET

Allegro agitato (♩=160-168)

W. FRANCIS McBETH

§ 407

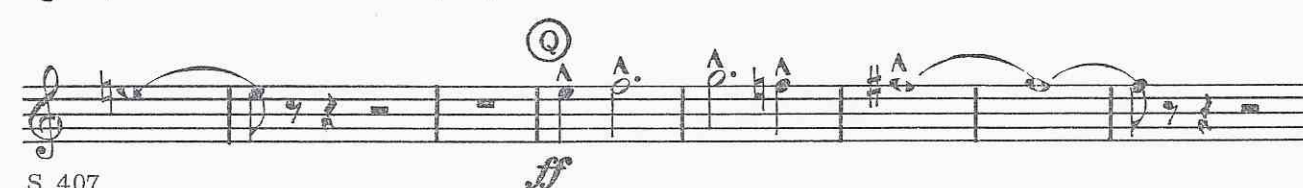
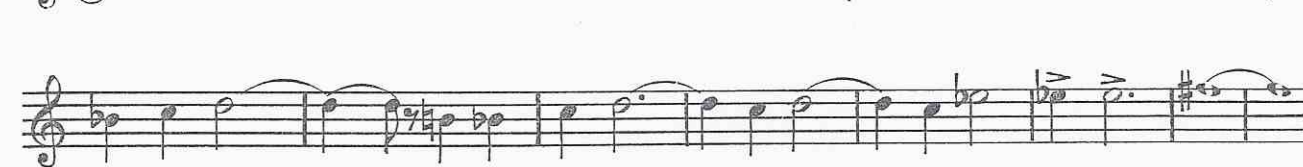
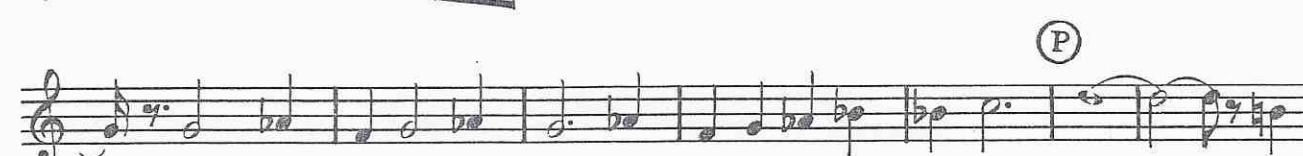
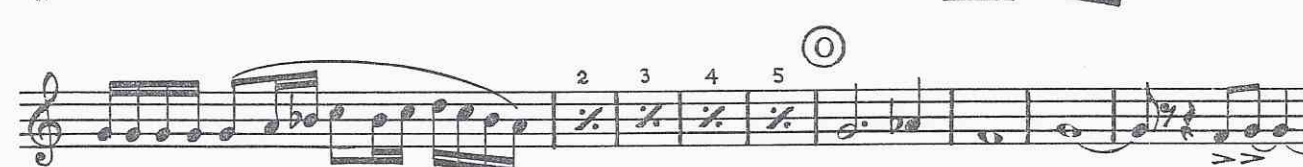
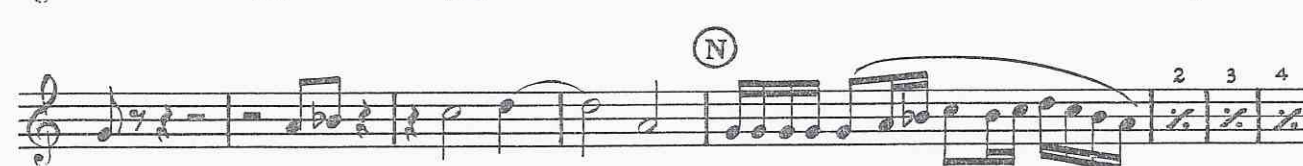
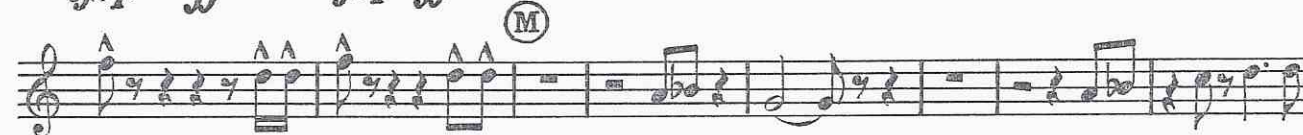
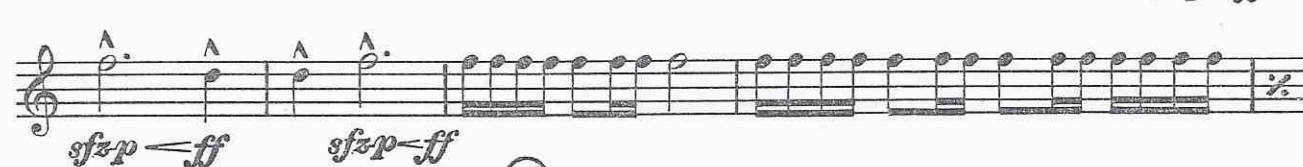
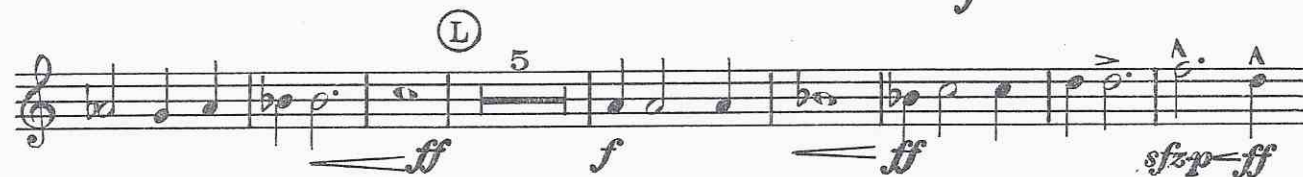
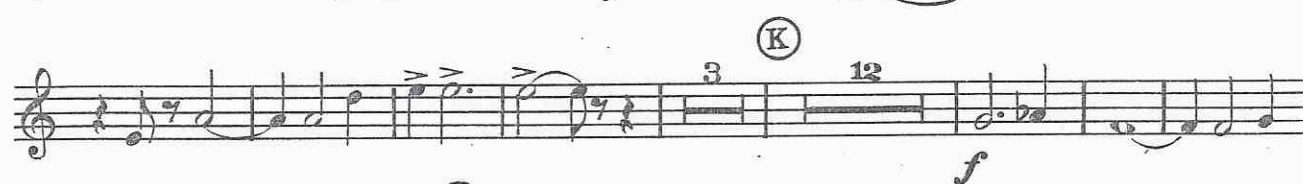
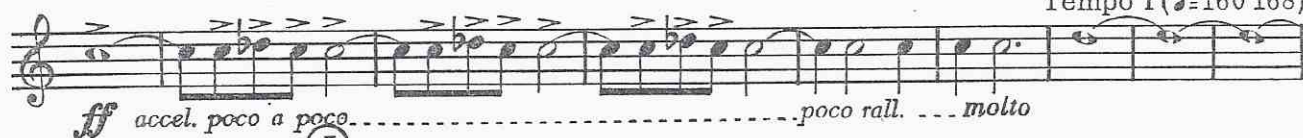
S 407

The musical score is written for a single melodic line, likely for a horn or trumpet, in 4/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes accents (^) over the first three measures. The second staff continues the melody with a circled 'A' above the eighth measure. The third staff introduces a section marked '1st Hn., Trb.' starting at measure 17, with dynamics *pp* and *mp*. A circled 'B' is above measure 17, and a circled 'C' is above measure 18. The fourth staff features a circled 'D' above measure 24 and dynamics *f* and *ff*. The fifth staff has a circled 'E' below measure 28 and dynamics *ff* and *f*. The sixth staff continues with *ff* and *f* dynamics. The seventh staff includes a crescendo marking *f > mf > mp* and a circled 'F' above measure 32, which is marked with a tempo change to *poco rall.* and a *molto* marking. The eighth staff has a circled 'G' above measure 36, marked *mf*, and a circled 'H' above measure 40. The ninth staff begins with a circled '4' above measure 44 and a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic.

2nd B♭ Cornet

(I)

Tempo I (♩=160 168)



SOUTHERN HYMN

B \flat TRUMPET 2

SAMUEL R. HAZO

All Notes Connected

6 7 4 12

15

21

22 $> mp$ f mp f rit.

31 *a tempo*

38 39 45 3 *a tempo*

48 mf *molto rit.* f fff *a tempo*

55 58 mp *rit.*

63 64 3 68 3 4 fff *a tempo* *rit.*

HIS HONOR

2nd Cornet

HENRY FILLMORE (1881-1936)
edited by Frederick Fennell

Bright & Light March tempo

CB112

2nd Clar. *p*

ff sfz f ffz pp

f ffz pp

1. 2. *f ff ff*

p

E TRIO *p expressively-legato mf p*

mf p mf p

mf ff ff

1. 2.

p - ff

ff

1. 2.

ff

OVERTURE FOR WINDS

2nd Bb Cornet

Allegro con Moto

CHARLES CARTER

ff *f*

(A) 8 *mp* *mf* cresc.

f cresc. (B) *ff*

f *ff* *mp* *p* rit.

Andante 2 (C) 4 *rall.* *a tempo* *mp*

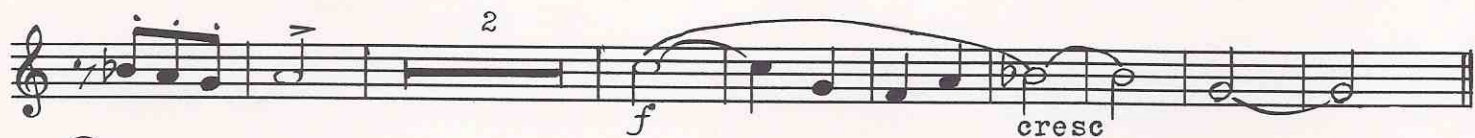
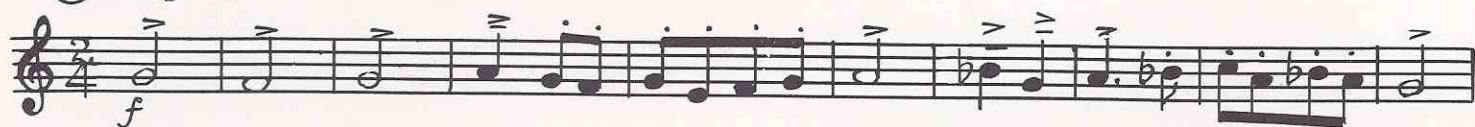
4 (D) *mp*

cresc. *ff*

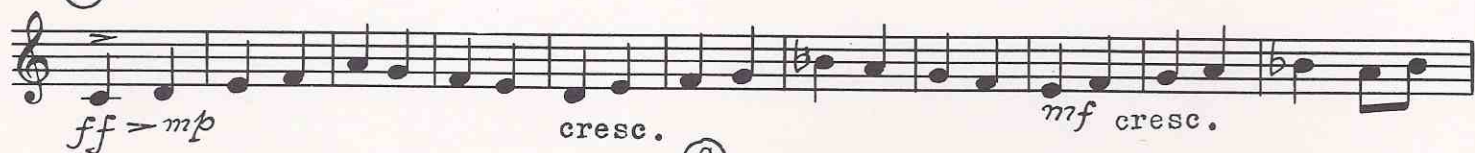
1 *p* *mp* cresc. rit. *ff=p*

2nd B \flat Cornet

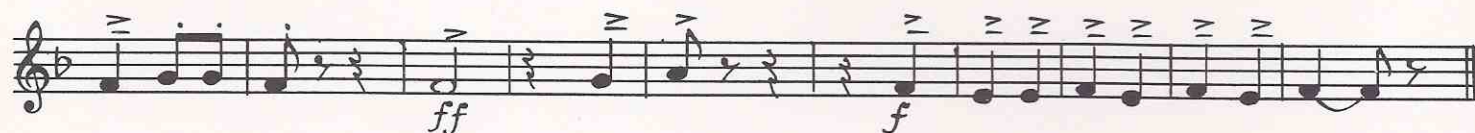
(E) Tempo I



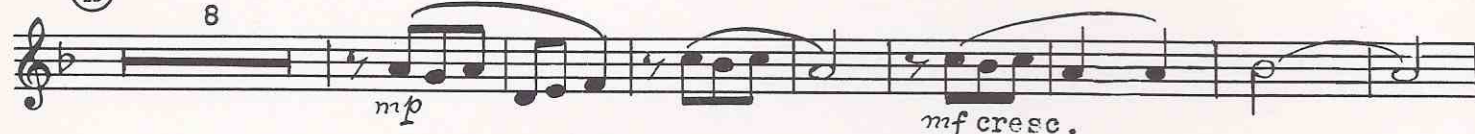
(F)



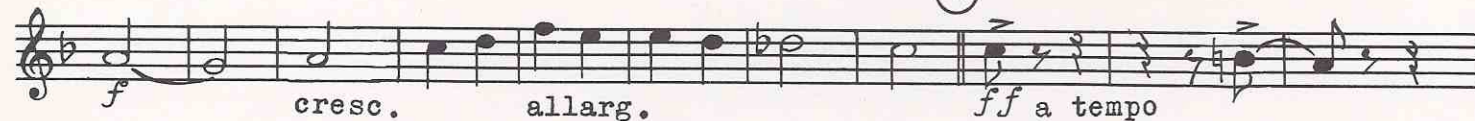
(G)



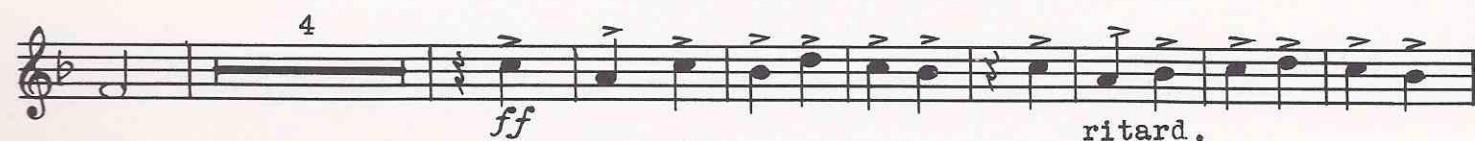
(H)



(I)



(J)



(K) Maestoso

